

Curriculum Summary

Subject: Fine Art

Year 7	Year 8	Year 9	Year 10	Year 11
<p>Day of the Dead: Investigate the themes and thoughts behind the Mexican Day of the Dead festival. Produce, research and create a sugar skull inspired ceramic relief.</p>	<p>My Inspirational Person: Investigate the work of portrait artists such as T.S Abe and produce a hand drawn portrait of a celebrity in response. Learn to observe and draw a face using proportion and scaling techniques while adding tone in a subtle and realistic way.</p>	<p>Sea Life: Experiment with drawing techniques and understand the key values required for large scale realism.</p>	<p>Portrait Drawing Techniques: Capture aspects of meaning and concept within portraiture. Learn technical aspects of proportion and form and look at colour and tone within painted portraits.</p>	<p>Artist research & inspiration: Explore individual creativity alongside the work of practitioners from a range of artistic sectors. Research and respond to chosen artists and investigate avenues of practice and refinement with reference to pattern and repetition.</p>
<p>Natural Forms: Research artists who take their inspiration from nature. Create a variety of outcomes using a range of techniques and materials whilst developing knowledge of nature and our surroundings.</p>		<p>Printmaking workshops: Use real life observations to engage in a variety of print-based workshops such as monoprinting, lino cutting and transfer printing.</p>	<p>Painting & Etching: Research historical and contemporary artists in order to understand how colour, tone and a variety of techniques are used to capture the human image.</p>	<p>Developing technique: Participate in workshops on selected techniques and areas of practice from individualised research. Develop personalised approaches.</p>
<p>Art & Narrative: Explore myths and legends from the local area and employ these as points of inspiration for initial ideas. Etch an illustration to accompany a narrative.</p>	<p>Architectural Modelling: Develop the skills and techniques required for perspective drawing before designing and constructing an architectural model.</p>	<p>Sculpture workshops: Develop sculpting skills including paper sculpture, ceramics and coral bleaching. Create personal outcomes with meaning and a concept based on the world of marine biology.</p>	<p>Development: Research and experiment with personal ideas and develop routes of practice within a project. Review progress and select areas of interest to secure and master new techniques and creatively articulate ideas.</p>	<p>Refinement: Ensure high quality outcomes through an increasingly focussed phase of refinement. Explore compositional practice in preparation for a personal final piece.</p>
		<p>Personal Outcome Research: Develop and refine ideas for a final outcome based on sources of inspiration and given themes.</p>	<p>Personal Outcome: Work towards a final personal outcome which showcases the skills mastered and conveys meaning.</p>	<p>Personal Outcome: Develop and showcase ideas and research to create a refined final piece.</p>