

Curriculum Summary

Subject: Dance

Year 7	Year 8	Year 9	Year 10	Year 11
		<p>Developing skills and techniques for performance - Motif development – Development of physical and interpretative skills relevant to dance.</p>	<p>Developing skills and techniques for performance - Preparing for an audition – Students learn professional repertoire through a series of practical workshops. Students then perform this repertoire to a live audience.</p>	<p>Performing to a brief –Developing ideas in response to a brief - Students will understand how to respond to a brief through discussion and practical exploration activities.</p>
		<p>Exploring the performing arts - Research of dance styles - such as: ballet, contemporary, jazz, tap, urban, international</p>	<p>Exploring the performing arts – Examine professional practitioners' performance work - Students will examine live and recorded performances in order to develop understanding of practitioners' work, with reference to influences, outcomes and purpose. Students will focus on thematic interpretation of issues and how artists communicate their ideas to an audience.</p>	<p>Performing to a brief - Selecting and developing skills and techniques for performance - Students will be able to demonstrate how to select and develop performance skills and techniques that are needed to realise the creative ideas in response to a brief.</p> <p>Exploring the performing arts – Explore the interrelationships between constituent features of existing performance material – Students will explore short extracts of repertoire in workshops and classes, allowing them to develop understanding of the processes, techniques and approaches used in dance performance.</p>