

## Curriculum Summary

**Subject:** Textiles

Year 7	Year 8	Year 9	Year 10	Year 11
<p><b>Weaving Kente Cloth:</b> Students design and create weavings using paper techniques and yarn weaving. They understand global influences and cultural appropriation.</p>	<p><b>Soft Sculpture:</b> Students develop knowledge of scale and proportion, observational drawings, embroidery and applique, pattern cutting and needlework to create an individual soft sculpture.</p>	<p><b>Formal Elements:</b> Students experiment with materials and technique including colour, line, form, tone, texture.</p>	<p><b>The Natural World and Microscopic:</b> Students research and respond to a variety of contemporary designers. They develop an appreciation of the global use and application of textiles techniques by investigating the origin of Batik.</p>	<p><b>Developing Autonomous Practice:</b> Students develop personal relational practice towards a given project theme. They research and create sketchbook work investigating relational artists, contextual information and art movements.</p>
		<p><b>Dyeing Techniques:</b> Students investigate the uses of natural and chemical dyes. They respond to local textiles artists.</p>	<p>Students experiment with the unique properties of synthetic materials as sculptural pieces through producing a polyfusion sample.</p>	<p><b>Drawing for a Purpose:</b> Students record observations and insights relevant to personal project themes through practicing drawing using a range of media, experimental drawing and photography.</p>
		<p><b>Drawing and Research Skills:</b> Students develop ideas towards a final piece. They draw algae and mould and use a variety of media.</p>	<p><b>Print Making:</b> Students explore various print making techniques such as lino and screen printing. They investigate artists and create relevant responses as work develops.</p>	<p><b>Media Experimentation:</b> Students investigate and create samples using media experimentation inspired by artist and contextual research.</p>
		<p><b>Embroidery Skills:</b> Students develop the intricate skills of hand and machine embroidery. They practise felt making.</p>	<p><b>Drawing and Research Skills:</b> Students develop a body of personal work in response to a project brief. They produce drawn and photographed observations and responses to relevant artists.</p>	<p><b>Planning and Realisation:</b> Students create planning documentation towards a final piece which culminates project ideas and intentions to a final conclusion.</p>
		<p><b>Project Brief:</b> Students employ skills in garment construction and decoration to create a wearable bodice, shirt or hat for London Fashion Week.</p>	<p><b>Ideas Generation and Development:</b> Students develop ideas towards a final piece through experimenting with media and planning towards a final outcome.</p>	<p><b>Evaluation and Progression:</b> Students critically evaluate the impact of work and progress and identify future implications for practice and next steps.</p>