

## Curriculum Summary

**Subject:** Drama and Performing Arts

Year 7	Year 8	Year 9	Year 10	Year 11	
<p><b>Harry Potter:</b> Explore the creative possibilities of the art form including the transference of ideas to the stage. Establish imaginary worlds using space and dynamics, create real and exaggerated characters and explore their relationships within the stage context.</p>	<p><b>Darkwood Manor:</b> Investigate the impact of tension on performance and techniques that can be used to create tension. Explore the concept of exposition, rising action, climax and deposition using a 'ghost' story arch.</p>	<p><b>Practitioner and Practice:</b> Explore key theatre practitioners and model performances on methods used by experts. Research practitioners and create work using understanding of style and methods of rehearsal.</p>	<p><b>Examining Practitioners' Work:</b></p> <ul style="list-style-type: none"> <li>▲ <i>Blood Brothers</i></li> <li>▲ <i>One Man Two Guvnors</i></li> <li>▲ <i>The Curious Incident of the Dog in the Night time</i></li> </ul> <p>Analyse and explore set texts through workshops that consider the aims of the production and the roles and responsibilities involved.</p> <p>Take part in practical explorations of the text.</p>	<p><b>Devising Technique:</b> Develop knowledge and understanding of practitioners and devising technique.</p>	
<p><b>Mask/Greek:</b> Explore the birth of theatre, the concept of a chorus and how masks were/are used in performance.</p>	<p><b>Macbeth:</b> Analyse the play through scenario-based scenes that explore the themes behind <i>Macbeth</i> in order to understand the continued relevance of Shakespeare.</p>	<p><b>Theatre Styles through Text:</b> Using modern short plays, investigate the possibilities of exploring text. Take part in workshops and performances which explore new theatre styles and develop awareness of conceptual meanings behind plays.</p>		<p><b>Devising in Practise:</b> Apply knowledge and understanding of the devising process to a set brief.</p>	
<p><b>Street Child:</b> Explore this significant play in order to establish atmosphere and tension in scenes. Demonstrate status and subtext as a tool to provide meaning for an audience.</p>	<p><b>Comedy:</b> Investigate different styles of comedy and the techniques required to make something comedic. Explore the concept of slapstick performance and the history of comedy, stock characters and improvisation through commedia dell'arte.</p>	<p><b>Text Exploration: DNA:</b> Explore a substantial text with a focus on characterization and intention. Use subtext and tension building to create a powerful performance and experiment in a range of practical workshops.</p>		<p><b>Devising to a Brief:</b> Analyse, research and develop a devised performance that meets the requirements of a set brief.</p>	
<p><b>Grimm Tales:</b> Utilise a physical theatre approach and action-narrator technique. Explore script and develop innovative ideas into movement and action-based sequences. Develop awareness of ensemble work and a sense of imaginative storytelling.</p>	<p><b>Physical Theatre:</b> Develop an understanding of the impact movement can have on a performance. Explore the concept of abstract in performance and begin to consider the theatre practitioner Frantic Assembly.</p>	<p><b>Text Exploration to Performance: DNA:</b> Explore how to craft work to performance level and develop the intentions of a scene. Understand style and form in order to improve awareness of semiotics and character communication.</p>		<p><b>The Devising Process:</b> Develop and refine a devised performance reflecting on style, form and structure.</p>	
<p><b>Devising Techniques:</b> Understand how to apply drama technique to a range of stimuli and explore how techniques can be applied to a newly created piece.</p>	<p><b>Exploring Text:</b> Revise knowledge and understanding of analysis and interpretation through the analysis of a range of texts.</p>	<p><b>Devising:</b> Investigate a range of strategies which support devising a piece of original theatre.</p>		<p><b>Developing Skills and Techniques:</b> Participate in workshops to develop performance and interpretive skills. Communicate clear understanding of texts and hone performance skills. Apply skills and techniques to rehearsal and performance and review personal development and contribution to performance.</p>	<p><b>Devising in Performance:</b> Perform final piece to an audience and evaluate on the devising process.</p>
<p><b>Devising for Performance:</b> Synthesise skills required to create a final piece. Operate as an effective ensemble.</p>	<p><b>Performing Text:</b> Independently create a scripted performance and interpret text to create a performance for the Summer Showcase.</p>	<p><b>Performing Devised Work:</b> Synthesise skills to produce work that is original, creative and meaningful and explore how to communicate effectively with an audience.</p>			