

## Curriculum Summary

**Subject:** Film Studies

Year 9	Year 10	Year 11
<p><b>An Introduction to Film Form:</b> Students will develop a good understanding of the ways in which sound, editing, mise en scene and cinematography create meaning in film. They will establish a sound technical vocabulary and begin to explore how directors shape narrative and characters using film form. The students will study extended extracts from a range of genres and time periods in this unit and begin to shape their analytical writing.</p> <p><b>Genre:</b> Students will explore genre as a concept, identifying how genres adapt over time and why they are popular with audiences. Students will identify the importance of conventions, repetition and difference by studying extracts from a range of genre films. Students will also produce extracts from the most popular genres, developing filmmaking technique.</p> <p>Students will explore production, social, historical and political contexts for a range of films, and understand how context affects the films themselves.</p>	<p><b>Narrative:</b> Students will continue to develop their analytical writing and detailed study of film form. They will analyse how narrative structures affect meaning and audience response through an in-depth study of a global English language film. Here students also learn about other cultures and film industries.</p> <p style="text-align: center;">Case study: <i>Slumdog Millionaire</i>.</p>	<p><b>Evolution of Genres:</b> In this extended unit, students explore how and why genres develop over time by comparing a film from the 1950s with another from the 1980s. We explore how society changed during this time and how the evolution of film reflects these changes.</p> <p style="text-align: center;">Case studies: <i>Invasion of the Body Snatchers</i> and <i>E.T The Extra Terrestrial</i></p>
<p><b>Narrative:</b> Students will understand how plots are structured to create meaning, identifying common techniques and applying key theoretical concepts including Todorov's paradigm, Propp's character types and binary oppositions. Students will analyse the importance of editing in constructing narrative.</p> <p><b>Development of Film:</b> Students will explore the key developments in film production, including the invention of sound recording, colour film and 3D technologies.</p>		
<p><b>Aesthetics:</b> Students will tackle their first in-depth analysis of film, focusing on how film form is manipulated to establish mood and atmosphere. Students will learn about film aesthetics, identifying the conventions of the sci-fi genre and making links to production and cultural context.</p> <p style="text-align: center;">Case study: <i>Attack the Block</i>.</p>	<p><b>Practical Filmmaking:</b> Students will take on the role of the director, cinematographer and editor, applying their knowledge, understanding and skills to produce a film sequence for a new genre film.</p>	