

Curriculum Summary

Subject: Music

Year 7	Year 8	Year 9	Year 10	Year 11
<p>Keyboard Skills: Develop muscle memory and coordination through performance of a range of short keyboard pieces. Explore basic melody and harmony including accompaniment and stave notation.</p>	<p>Engraving (Sibelius): Explore the complex language of music notation including note lengths, dynamic and tempo markings and expression symbols. Input, edit, record and correct a score into Sibelius.</p>	<p>Instrumental Skills: Experience a range of instruments and audit individual instrument skills to set targets for rehearsal.</p>	<p>Instrumental Study: Understand how to maintain instruments and the health and safety implications of rehearsal and performance.</p>	<p>Musical Knowledge: Develop analytical research and inference skills and write about key musical genres with contextual accuracy.</p>
<p>Rhythms of the World: Explore rhythms of Africa, Asia and Brazil through a combination of performing, composing and listening.</p>	<p>Instrument Carousel (Riffs): Learn to play classic riffs on the instrument carousel with the addition of the more challenging electric and acoustic guitar.</p>	<p>Genre/Style: Explore a range of musical genres to develop research skills and broaden appreciation of different cultures/styles.</p>	<p>Instrumental Study: Develop a personalised rehearsal plan to develop effective rehearsal skills and self-evaluate progress.</p>	<p>Track Review: Review key tracks with reference to tonality, tempo, lyrical content, historical context and production techniques.</p>
<p>Instrument Carousel (12 bar blues): Explore a range of instruments including bass guitar, ukulele, piano/keyboard and drum-kit. Read tablature and stave notation.</p>	<p>Film Music (DAW Leitmotif): Perform one of John Williams' finest leitmotifs. Create a short motif for a hero or villain which will be reshaped through exploration of harmony, tempo, pitch, timbre and dynamics.</p>	<p>Decade Focus: Analyse music from the 1980s to further develop understanding of contextual accuracy and characteristics specific to a style/period.</p>	<p>Performance skills: Develop solo performance skills. Hone and perfect a piece to performance standard.</p>	<p>Ensemble Development: Develop ensemble skills in response to an industry-focused brief.</p>
<p>Ensembles (Reggae): Explore the social impact of reggae and its influence on other genres. Perform a modern reggae pop song, demonstrating understanding of syncopation, timbre and off-beat rhythms.</p>	<p>Battle of the Bands: Work in groups to recreate a song of choice through listening and replicating. Perform live to the year group in the final 'Battle of the Bands' competition to win the coveted prize of recording in our very own recording studio.</p>	<p>Solo Performance: Explore and develop techniques/skills on a solo instrument to inform a progress log and target setting.</p>	<p>Live Sound: Develop and apply the skills needed to use equipment effectively, safely and independently.</p>	<p>Live Performance: Prepare and perform an engaging 10 minute set to a live audience with consideration of rehearsal planning, visuals, health and safety, technical set up and sound checking.</p>
<p>Song Writing: Take part in the song writing process from initial ideas to a complete song in popular song form. Explore song writing tools including structure, rhythm, melody and harmony/chords.</p>	<p>Mash-ups: Apply ensemble skills and aural replicating to blend two or more different tracks in a band. Develop understanding of chords and harmony, including primary chords and roman numerals, to create seamless transitions between songs.</p>	<p>Live Sound: Investigate the fundamental elements of live sound engineering and the technical requirements for a band performance.</p>	<p>Ensemble Skills: Explore the skills required for a successful ensemble. Liaise with other musicians to organise and run student led rehearsals.</p>	
<p>EDM (DAW Soundation): Explore structural contrast through sequencing software. Combine loops in virtual tracks of drum machines and synths and exploit and manipulate them.</p>	<p>Fur Elise: Develop complex keyboard technique through performing this popular and challenging Beethoven composition.</p>	<p>Live Performance: Rehearse and prepare for a live performance assessment including use of PA, sound check and visuals.</p>	<p>Live Performance: Develop the skills and planning required for a live performance. Plan and prepare a performance for the live gig.</p>	