

Subject: A-Level Fine Art

Year 12	Year 13
<p data-bbox="632 321 952 348" style="text-align: center;"><u>Change and Sustainability</u></p> <p data-bbox="151 388 1433 447"><u>Experimentation & Expression:</u> Students explore innovative ways to work and challenge conventions. They research and respond to the work of contemporary practitioners.</p> <p data-bbox="204 478 1380 537"><u>Technique and Meaning:</u> Students source, research and respond to inspiring artists. They develop techniques and skills in drawing and painting workshops focussing on expression and meaning.</p>	<p data-bbox="2012 401 2279 428" style="text-align: center;"><u>Personal Investigation</u></p> <p data-bbox="1516 462 2798 520"><u>Art History:</u> Students discuss and critique practices, eras and movements within art history. They explore the impact of this knowledge on personal creative practice.</p> <p data-bbox="1507 558 2804 617"><u>Critical Understanding and Refinement:</u> Students explore and refine development of artwork. They plan and create a final outcome relating to the personal investigation.</p> <p data-bbox="1501 655 2810 714"><u>Starting Point:</u> Students investigate and develop original and creative ideas using highly developed research and response skills. They use practical approaches to demonstrate creative understanding of sources.</p> <p data-bbox="1537 772 2775 831"><u>Research, Refinement and Outcome:</u> Students research, experiment and refine exploratory work with a critical eye. They use reflective practices to plan and develop compositions for a final outcome.</p>
<p data-bbox="649 573 923 600" style="text-align: center;"><u>Personal Investigation</u></p> <p data-bbox="175 640 1397 699"><u>Driving Question:</u> Students investigate routes to personalise creative practice through an original and meaningful theme.</p> <p data-bbox="175 730 1415 789"><u>Experimentation:</u> Students explore practical approaches to genres and techniques alongside research and theme development.</p> <p data-bbox="189 821 1397 879"><u>Contextualisation:</u> Students understand historical and contemporary artworks in relation to personal artworks and concepts.</p>	