## **Subject:** Photography

Year 12	Year 13
<u>Photographic Techniques</u> : Students engage in a range of practical technique workshops to explore the broad array of equipment and resources:	
<ul> <li>▲ Understanding composition</li> <li>▲ Apertures, shutter speeds and the exposure triangle</li> <li>▲ Darkroom understanding</li> <li>Students discuss, understand and practice the techniques and styles used within key genres to develop a personal approach and aesthetic sensibilities.</li> </ul>	Personal Investigation: Students refine ideas to a conclusion which encompasses influences from research and investigations.  They create and exhibit a personal and meaningful outcome.
Building Practical Skills: Students develop understanding of personal style and creative direction, including:  ▲ Fashion decades and styles	
Personal Investigation: Students develop a driving question or theme. They investigate a range of approaches, investigating historical and contemporary practices. Students explore a wide range of source material.  Students investigate a range of historical and contemporary photographers. They research the relevant aesthetic and conceptual approaches linking to the theme.  Students reflect on developmental outcomes and plan a series of photoshoots. They experiment with a wide range of media and techniques.	Creative Brief: Students research and develop initial ideas around a set theme. They respond to sources of inspiration and critically evaluate the work of relevant photographers.  Students explore and investigate chosen routes of practice to a refined point. They develop ideas into a creative narrative demonstrating a cohesive approach to fulfilling the given brief. Students plan and create a final outcome, culminating in a curated exhibition.