

Subject: English Literature

Year 12	Year 13
<p>Love Through the Ages: Students will explore different forms of love in literature and the contexts surrounding them.</p> <p>Prose study: '<i>Jane Eyre</i>'.</p>	<p>NEA Introduction: Students continue their study of 'texts across time': supported independent study for two-text comparison. They will begin to develop an academic argument, focusing on academic written expression.</p>
<p>Love Through the Ages: Students will examine the themes of love (and its consequences), jealousy and redemption.</p> <p>Shakespeare study: '<i>The Winter's Tale</i>' or '<i>Othello</i>'.</p>	<p>Modern Texts: Students will explore issues of power, gender and humanity.</p> <p>Prose study: either '<i>The Handmaid's Tale</i>' or '<i>Revolutionary Road</i>'.</p>
<p>Modern Texts: Students will study changing societies and attitudes in 1940's post-war America.</p> <p>Drama study: '<i>A Streetcar Named Desire</i>'.</p>	<p>Modern Texts: Students will examine the female voice and experience.</p> <p>Poetry study: '<i>Feminine Gospels</i>'.</p>
<p>Love Through the Ages: Students will explore the poetic voice, linguistic and structural devices in poetry.</p> <p>Post or Pre-1900 Poetry Anthology.</p>	<p>Independent Exploration: Students develop strategies to examine a range of unseen poetry and prose critically and assuredly.</p>
<p>NEA Introduction: Students will study 'texts across time': supported independent study for two-text comparison.</p>	