

Subject: A Level Spanish

Year 12	Year 13
<p>Young People in Spain: Religion, Work, and Society: Students work through the key issues facing young people in Spain and the Spanish speaking world. Cultural, social, and economic trends are brought into focus through close engagement with authentic materials to deepen students' understanding of modern life for young Spanish speakers.</p>	<p>Racism and Integration in the Hispanic World: One of the most pertinent issues of the modern world, racism and integration are at the heart of contemporary political debate in Spain and Latin America. We look at migratory trends and explore the historical precedents behind these.</p>
<p>Technology in the Lives of Young People in the Hispanic World: This module focuses on the ways in which technology creates global networks of communication across and beyond the Spanish speaking world. Furthermore, we consider the social and cultural issues pertaining to young people and technology and the often problematic relationship between the two.</p>	<p>Integration of Cultures in Spain: Regional Identity, Dictatorship, and Cultural Heritage: As a collection of autonomous communities, Spain houses a diverse and conflicting ensemble of regional identities. Students unpack the social, historical, and cultural underpinnings of modern political debate in Spain and how the question of regional identity is at the heart of Spanish nationality.</p>
<p>Equality in Spain: Women and the Workplace: As a nation steeped in the traditions of <i>Machismo</i> and fierce gender politics, the place of marginalised groups in Spanish society is one of the most pressing issues of our times. We study the historical and political precedents for Spain's problematic gender relationships and place these within a global context of societal restructuring.</p>	<p>Popular Movements in the Hispanic World: This module provides students with the opportunity to consider how different popular movements have evolved throughout recent decades in Latin America. Indigenous and modern identities are placed under inspection as we consider the forces that drive populism in the region.</p>
<p>Film: <i>Volver</i>. Pedro Almodóvar's critically acclaimed film provides the perfect opportunity to engage with one of the most important cultural artefacts to emerge from the Spanish speaking world in recent decades. Students study the cultural themes underwriting the plot and explore the director's unique techniques to create a film that is steeped in cultural significance.</p>	<p>Book: <i>Crónica de una Muerte Anunciada</i>: An opportunity to unpack a milestone in Spanish language literature, this section of study looks at the uniquely dense style of García Márquez. As a Nobel Laureate, the Colombian's writing fascinates and haunts readers and students value the insights into his writing that the course offers.</p>