

Subject: BTEC Music

Year 12	Year 13
<p><u>Solo Musicianship:</u> Students explore the role of a solo performer including audience engagement, stage presence, interpreting music and effective preparation.</p>	<p><u>Music Theory and Harmony:</u> Students examine the signs and symbols used in musical notation and create tutorials on rhythm, pitch, tempo, dynamics and expression.</p>
<p><u>Solo Skills:</u> Students develop a purposeful rehearsal routine and log. They craft a solo recital of high-quality pieces to be performed to an audience and create a video log of progress.</p>	<p><u>Practical Music Theory:</u> Students apply understanding of music theory to compositional ideas and development. They compose using industry standard software for a range of ensembles including transposing instruments (string quartet, vocal ensemble and wind duo.)</p>
<p><u>Ensemble Skills:</u> Students build on existing musical stimulus to develop arranging skills. They lead other musicians to produce a personalised arrangement of their chosen piece.</p> <p>Students develop the interpersonal and leadership skills required to run ensemble rehearsals and effectively communicate a creative vision.</p>	<p><u>Music Industry:</u> Students explore different roles within the industry and develop the skills required to submit a successful bid for work e.g. budgeting, venues, rationale, presentation skills.</p> <p><u>Melodic Composition:</u> Students explore the application of musical elements, chords and cadences for arrangement and composition. They investigate how scales and melodies are constructed and developed. Analyse rhythmic devices such as syncopation, riffs and triplets.</p>
<p><u>Ensemble Performance:</u> Students refine, organise and undertake a final performance. They reflect on and evaluate the process.</p>	<p><u>Score Writing:</u> Students use industry standard software to correctly notate musical performance and composition. They develop knowledge of writing for specific instruments and textures and create a portfolio of recordings of melodic ideas and notated scores.</p>
<p><u>Music Theory:</u> Students explore the foundations of music theory. They apply theoretical knowledge to analyse and appraise pioneering musical works.</p>	