

Subject: Performing Arts

Year 12	Year 13
<u>Practitioner Exploration 1:</u> Students explore the work and style of established practitioners Bertolt Brecht and Constantin Stanislavski.	<u>Devising Skills and Techniques:</u> Students explore how to create theatre from a given stimulus. Create a toolkit of devising techniques.
<u>Practitioner Exploration 2:</u> Students explore the work and style of established practitioners Steven Berkoff and Frantic Assembly.	<u>Practitioners Exploration 4:</u> Students develop writing technique using knowledge of given practitioners.
<u>Practitioners in Performance:</u> Students apply knowledge of practitioners and performance style to a text.	<u>Group Devised Performance - Initial Process and Development:</u> Students create a devised performance to a given brief. They further explore techniques involved in the process of devising.
<u>Practitioners Exploration 3:</u> Students develop writing technique using knowledge of given practitioners.	<u>Group Devised Performance - Rehearsal and Final Performance:</u> Students devise and rehearse a final performance to an invited audience.
<u>Practitioners in Performance:</u> Students rehearse and perform a final piece to an invited audience.	