

Curriculum Summary

Subject: English

Year 7	Year 8	Year 9	Year 10	Year 11
<p><b><u>A critical start: what is a text?</u></b> <b><u>'Paradise':</u></b> Ideals vs Reality: 'Paradise Lost', 'Coral Island', 'Lord of the Flies'</p>	<p><b><u>Context and Construct - 'Evolving Masculinity':</u></b> The roles of men over time, 'Sir Gawain and the Green Knight', the romantic hero, the scientist</p>	<p><b><u>Medieval – Renaissance:</u></b> 'Beowulf' and Chaucer's 'The Knight's Tale'</p>	<p><b><u>Understanding Writers' Attitudes and Perspectives:</u></b> Exploring tone, feelings linguistic and structural devices</p> <p><b><u>Shakespeare Text Study:</u></b> 'Romeo and Juliet' or 'The Merchant of Venice'</p>	<p><b><u>Perceptive Reading Skills:</u></b> Understanding and exploring fiction and non-fiction texts</p> <p><b><u>Literature: Power and Conflict Poetry:</u></b> Types of power and conflict; poetry anthology</p>
<p><b><u>Discerning Readers - Texts in the Media:</u></b> Aristotle's rhetoric: pathos, egos and logos; letters, speeches, articles</p>	<p><b><u>Conflict - Introduction to Poetry:</u></b> War poetry: Jessie Pope, Rupert Brooke, Siegfried Sassoon, Wilfred Owen</p>	<p><b><u>Renaissance – Enlightenment:</u></b> Shakespeare's comedies, tragedies and history plays; Jean-Jacques Rousseau</p>	<p><b><u>Writing to Convey Perspectives Effectively:</u></b> Creating convincing voices; employing a range of linguistic and structural devices</p> <p><b><u>19<sup>th</sup> Century Text:</u></b> 'The Strange Case of Dr Jekyll and Mr Hyde' or 'A Christmas Carol'</p>	<p><b><u>Convincing Writing Skills:</u></b> Developing impactful voices in fiction and non-fiction writing for a range of purposes and audiences</p> <p><b><u>Power and Conflict Poetry – Unseen</u></b></p>
<p><b><u>Expert Readers - The Gothic Novel:</u></b> The gothic tradition in 'The Woman in Black'</p>	<p><b><u>Modern Drama - Introducing Plays ('Face'):</u></b> Character, narrative voices and perspectives, dramatic irony; ideas about identity</p>	<p><b><u>Romanticism (including Gothic):</u></b> Blake's 'London'; Wordsworth's 'Daffodils' and 'The Prelude'; 'Jekyll and Hyde'</p>		
<p><b><u>Precise, Informed Craft - Writing the Gothic:</u></b> Creating effective gothic characters, settings and ideas</p>	<p><b><u>Conscious crafting - Victorian Storytelling:</u></b> Victorian times, texts by Charles Dickens, social commentary as a genre</p>	<p><b><u>Victorian Literature:</u></b> The bildungsroman, social concerns, 'A Christmas Carol', 'Jane Eyre'</p>	<p><b><u>Understanding Writers' Craft</u></b></p> <p><b><u>Modern Text Study:</u></b> 'An Inspector Calls' by J B Priestley</p>	<p><b>Language Paper 1</b></p> <p><b>Literature Paper 1</b></p>
<p><b><u>What is Talk? Exploring the Oral Tradition:</u></b> Spoken narratives and poetry; the power of a 'voice'</p>	<p><b><u>Texts and context - 'Powerful Women':</u></b> The changing presentation of women: Lady Macbeth to Katniss Everdeen</p>	<p><b><u>Modernism – Post-colonialism:</u></b> Challenging conventions, inventive structures; American modernism; global changes</p>	<p><b><u>Conscious Craft: Creative Writing:</u></b> Responding to image stimulus; using effective imagery and vocabulary, sentence structures</p> <p><b><u>Shakespeare and 19<sup>th</sup> Century text review:</u></b> Exploring key ideas</p>	<p><b>Language Paper 2</b></p> <p><b>Literature Paper 2</b></p>
<p><b><u>Introduction to Shakespeare: 'This Rough Magic':</u></b> Shakespeare's time, ideas about power in 'The Tempest'</p>	<p><b><u>Voices and Perspectives - Texts from Other Cultures:</u></b> Voices from around the world: Malala Yousafzai, 'Things Fall Apart'</p>	<p><b><u>Shakespeare Text Launch:</u></b> Introduction to GCSE text: 'Romeo and Juliet' or 'The Merchant of Venice'</p>		