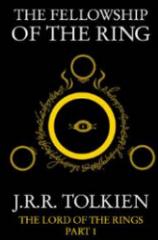
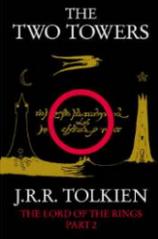
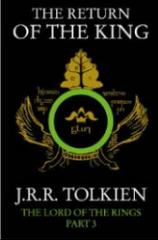
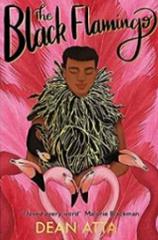
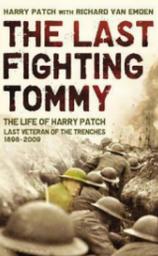
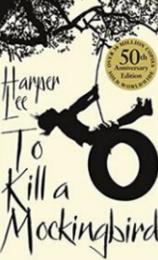
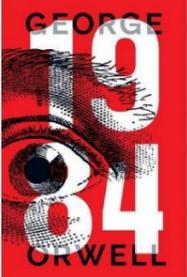
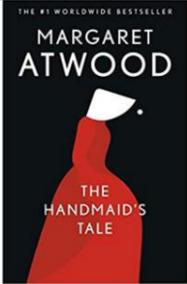
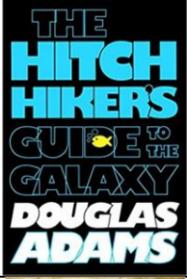
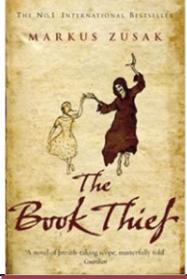
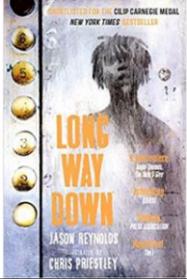
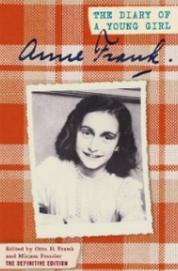
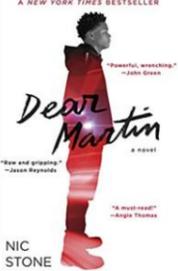
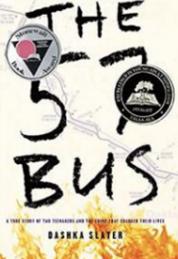
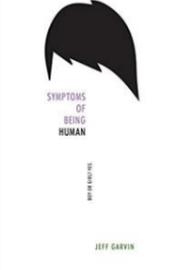
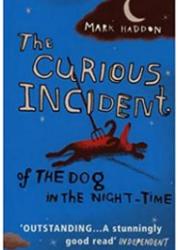
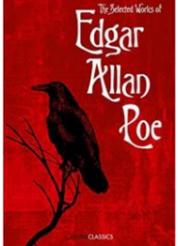
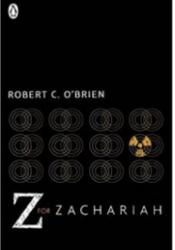
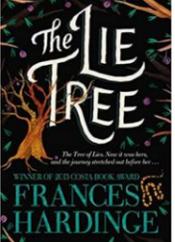
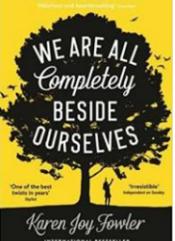
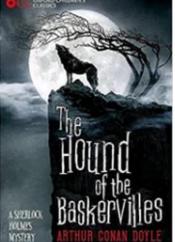
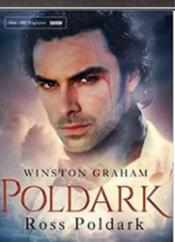
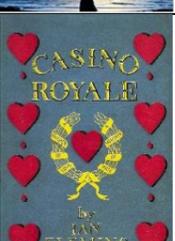


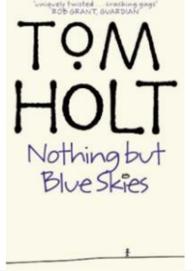
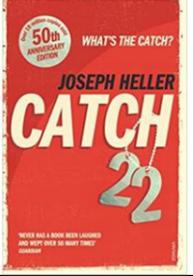
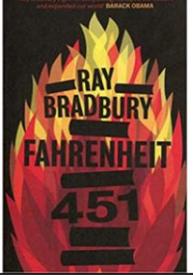
**Years 9-11 Suggested Reading**

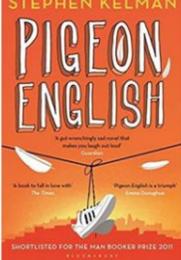
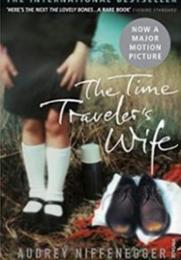
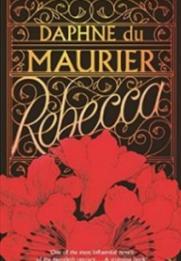
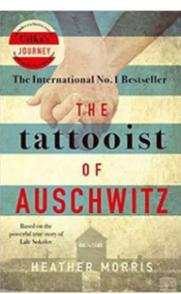
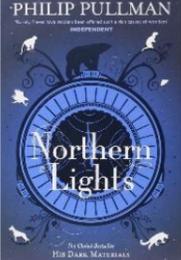
Title		Author	Genre	Synopsis	You'll like this if you enjoyed...	Level of challenge
<i>The Fellowship of the Ring</i>		J.R.R. Tolkein	Fantasy	The future of civilization rests in the fate of the One Ring, which has been lost for centuries. Powerful forces are unrelenting in their search for it. But fate has placed it in the hands of a young Hobbit named Frodo Baggins, who inherits the Ring and steps into legend. A daunting task lies ahead for Frodo when he becomes the Ringbearer - to destroy the One Ring in the fires of Mount Doom where it was forged.	<i>The Hobbit</i> <i>The Book of Dust</i>	Medium
<i>The Two Towers</i>						Medium
<i>The Return of the King</i>						Medium
<i>The Black Flamingo</i>		Dean Atta	Bildungsroman	Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...  Michael comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.		Medium
<i>The Last Fighting Tommy</i>		Harry Patch	Autobiography	Harry Patch was the last living British Tommy that had fought in the trenches of the First World War. From his vivid memories of an Edwardian childhood, through the horrors of the battles of Ypres to working on the home front in the WWII, <i>The Last Fighting Tommy</i> is the story of an ordinary man's extraordinary life.		High
<i>To Kill a Mockingbird</i>		Harper Lee	Bildungsroman	A lawyer defends a black man charged with the rape of a white girl. Told through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.	<i>Of Mice and Men</i>	Medium

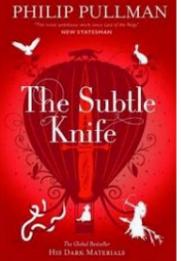
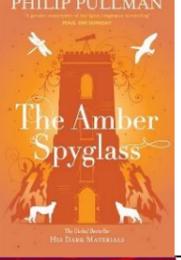
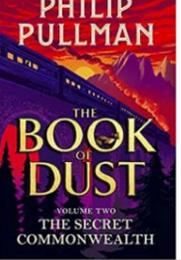
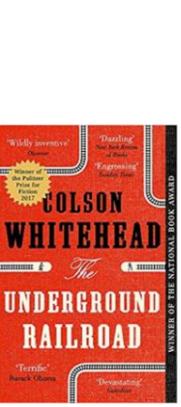
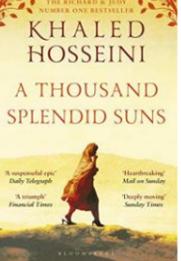
1984		George Orwell	Dystopian/ Science Fiction	Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, a symbolic head of the Party.	<i>Animal Farm</i>	Medium
<i>The Handmaid's Tale</i>		Margaret Atwood	Dystopian Fiction	Offred is a Handmaid in The Republic of Gilead, a religious totalitarian state in what was formerly known as the USA. She is placed in the household of The Commander. She has only one function: to breed. If Offred refuses to enter into sexual servitude to repopulate a devastated world, she will be hanged. Yet even a repressive state cannot eradicate hope and desire.		High
<i>The Hitchhiker's Guide to the Galaxy</i>		Douglas Adams	Science Fiction/ Fantasy	Earthman Arthur Dent is saved by his friend, Ford Prefect—an alien researcher for the Hitchhiker's Guide to the Galaxy, which provides information on every planet in the galaxy—from the Earth just before it is destroyed by the alien Vogons.		Low
<i>The Book Thief</i>		Markus Zusak	Historical Fiction	Nazi Germany, 1939. By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is The Gravedigger's Handbook, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing wherever there are books to be found. But these are dangerous times, and when Liesel's foster family hides a Jew in their basement, nothing will ever be the same again.		Medium
<i>Jane Eyre</i>		Charlotte Brontë	Bildungsroman	Jane comes from nothing but she desires everything life can offer her. And when she finds work as a governess in a mysterious mansion, it seems she has finally met her match with the darkly fascinating Mr Rochester. But Thornfield Hall contains a shameful secret - one that could keep Jane and Rochester apart forever. Can she choose between what is right, and her one chance of happiness?		High
<i>Long Way Down</i>		Jason Reynolds	Urban Fiction	After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing.	<i>The Hate U Give</i>	Medium

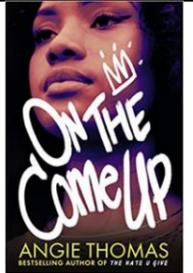
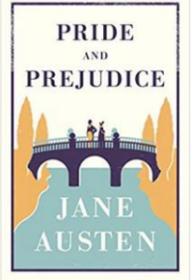
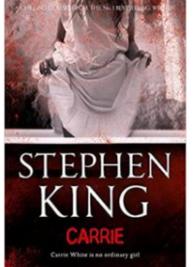
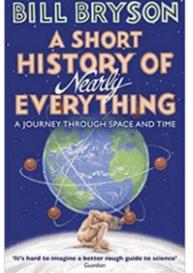
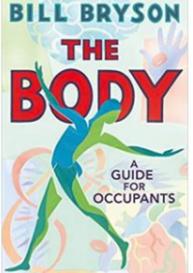
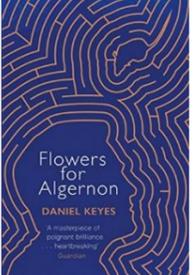
<p><b>Diary of a Young Girl</b></p>		<p>Anne Frank</p>	<p>Diary</p>	<p>In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.</p>		<p>Low</p>
<p><b>Dear Martin</b></p>		<p>Nic Stone</p>	<p>Urban fiction</p>	<p>Justyce is a good kid, an honour student, and always there to help a friend--but none of that matters to the police officer who just put him in handcuffs. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore?</p>	<p><i>The Hate U Give</i></p>	<p>Medium</p>
<p><b>The 57 Bus</b></p>		<p>Dashka Slater</p>	<p>True story</p>	<p>If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.</p>		<p>High</p>
<p><b>Symptoms of Being Human</b></p>		<p>Jeff Garvin</p>	<p>Bildungsroman</p>	<p>Riley is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for re-election, the pressure--media and otherwise--is building up in Riley's life.</p>		<p>Medium</p>
<p><b>The Curious Incident of the Dog in the Night-time</b></p>		<p>Mark Haddon</p>	<p>Mystery</p>	<p>A murder mystery novel like no other. The detective is Christopher who is fifteen and has Asperger's Syndrome. He knows lots about maths but very little about humans. He loves lists, patterns and the truth. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.</p>		<p>Medium</p>
<p><b>The Selected Works of Edgar Allan Poe</b></p>		<p>Edgar Allen Poe</p>	<p>Horror</p>	<p>An American writer of fantastical, bizarre and sometimes disturbing short stories, Poe wrote in the first half of the nineteenth century. Preoccupied with delving into the darker reaches of the human psyche, Poe is inventor of the detective story and master of the macabre.</p>		<p>High</p>

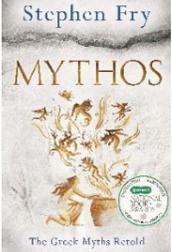
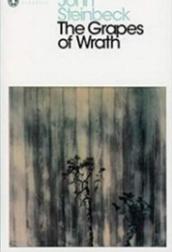
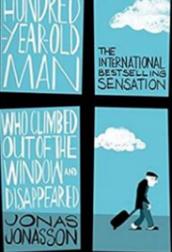
<p><b>Z for Zachariah</b></p>		<p>Robert C O'Brien</p>	<p>Science Fiction</p>	<p>Ann has been living alone in a valley for over a year - until Loomis, a scientist in a radiation-proof suit, arrives. She hopes they will be companions but his behaviour becomes increasingly threatening as he attacks her and then cuts off her food supply and tries to bring her under his control. Although there may be no one else alive, Ann steals his suit and leaves the valley in search of humanity.</p>		<p>Medium</p>
<p><b>The Lie Tree</b></p>		<p>Frances Hardinge</p>	<p>Mystery/Fantasy</p>	<p>Faith's father has been found dead under mysterious circumstances, and as she is searching through his belongings for clues she discovers a strange tree. The tree only grows and bears fruit if you whisper a lie to it. The fruit of the tree, when eaten, will deliver a hidden truth to the person who consumes it. The bigger the lie, the more people who believe it, the bigger the truth that is uncovered. Faith realises that she is good at lying and that the tree might hold the key to her father's murder, so she begins to spread untruths far and wide across her small island community. But as her tales spiral out of control, she discovers that where lies seduce, truths shatter . . .</p>		<p>Medium</p>
<p><b>We Are All Completely Beside Ourselves</b></p>		<p>Karen Joy Fowler</p>	<p>Psychological Fiction</p>	<p>Rosemary's young, just at college, and she's decided not to tell anyone a thing about her family. So we're not going to tell you too much either: you'll have to find out for yourselves what it is that makes her unhappy family unlike any other. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone - vanished from her life. There's something unique about Rosemary's sister, Fern. And it was this decision, made by her parents, to give Rosemary a sister like no other that began all of Rosemary's trouble. So now she's telling her story: full of hilarious asides and brilliantly spiky lines, it's a looping narrative that begins towards the end, and then goes back to the beginning. Twice.</p>		<p>Medium</p>
<p><b>The Hound of the Baskervilles</b></p>		<p>Arthur Conan Doyle</p>	<p>Detective</p>	<p>Sherlock Holmes is intrigued by a centuries-old legend in which every generation of the wealthy Baskerville family is eventually killed by a monstrous hound. Suspecting there is more to the story than meets the eye, he sends Dr. Watson to the estate to investigate. Sir Henry, the only Baskerville left, is grateful for his help. But when a crazed convict escapes and footprints from a beast are found, Baskerville wonders if Watson will be enough.</p>	<p><i>The 39 Steps</i></p>	<p>High</p>
<p><b>Oranges are not the Only Fruit</b></p>		<p>Jeanette Winterson</p>	<p>Autobiography/ Bildungsroman</p>	<p>This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts. At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender, Oranges Are Not the Only Fruit is a few days ride into the bizarre outposts of religious excess and human obsession.</p>		<p>High</p>
<p><b>Poldark</b></p>		<p>Winston Graham</p>	<p>Historical Fiction</p>	<p>Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home – an act which alters the whole course of his life.</p>	<p><i>Jamaica Inn</i></p>	<p>High</p>
<p><b>Casino Royale</b></p>		<p>Ian Fleming</p>	<p>Spy</p>	<p>After receiving a license to kill, British Secret Service agent James Bond heads to Madagascar, where he uncovers a link to Le Chiffre, a man who finances terrorist organizations. Learning that Le Chiffre plans to raise money in a high-stakes poker game, MI6 sends Bond to play against him, gambling that their newest "00" operative will topple the man's organization.</p>	<p><i>The 39 Steps</i></p>	<p>Medium</p>

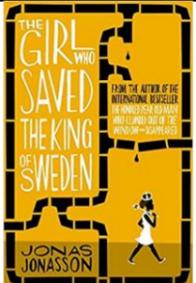
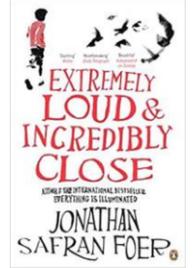
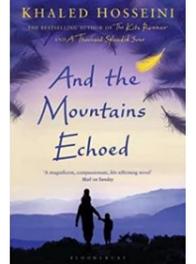
<p><b>Americanah</b></p>		<p>Chimamanda Ngozi Adichie</p>	<p>Drama</p>	<p>As teenagers in Lagos, Ifemelu and Obinze fall in love. Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London.</p> <p>Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face?</p>	<p><i>The Hate U Give</i></p>	<p>Medium</p>
<p><b>Nothing but Blue Skies</b></p>		<p>Tom Holt</p>	<p>Comedy/ Fantasy</p>	<p>There are very many reasons why British summers are either non-existent or, alternatively, held on a Thursday. Many of these reasons are either scientific, dull, or both - but all of them are wrong, especially the scientific ones. The real reason why it rains perpetually from January 1st to December 31st (incl.) is, of course, irritable Chinese Water Dragons. Karen is one such legendary creature. Ancient, noble, near-indestructible and, for a number of wildly improbable reasons, working as an estate-agent, Karen is irritable quite a lot of the time. Hence Wimbledon. But now things have changed and Karen's no longer irritable. She's FURIOUS.</p>		<p>Low</p>
<p><b>Becoming</b></p>		<p>Michelle Obama</p>	<p>Autobiography</p>	<p>In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites listeners into her world, chronicling the experiences that have shaped her - from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it - in her own words and on her own terms. Warm, wise, and revelatory, Becoming is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations - and whose story inspires us to do the same.</p>		<p>High</p>
<p><b>Brighton Rock</b></p>		<p>Graham Greene</p>	<p>Thriller</p>	<p>A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.</p>	<p><i>The 39 Steps</i></p>	<p>Medium</p>
<p><b>Catch 22</b></p>		<p>Joseph Heller</p>	<p>Dark Comedy/ War</p>	<p>Set in the closing months of World War II, this is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never met are trying to kill him. His real problem is not the enemy - it is his own army which keeps increasing the number of missions the men must fly to complete their service. If Yossarian makes any attempts to excuse himself from the perilous missions then he is caught in Catch-22: if he flies he is crazy, and doesn't have to; but if he doesn't want to he must be sane and has to. That's some catch...</p>	<p><i>The 39 Steps</i></p>	<p>Medium</p>
<p><b>Fahrenheit 451</b></p>		<p>Ray Bradbury</p>	<p>Dystopian Fiction</p>	<p>Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.</p>	<p><i>Animal Farm</i></p>	<p>Medium</p>

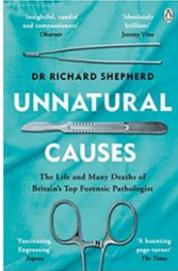
<p><b>Oliver Twist</b></p>		<p>Charles Dickens</p>	<p>Bildungsroman</p>	<p>Dickens' timeless novel transports young readers to a colourful Victorian England filled with mistreated orphans, grim workhouses and gangs of thieving children. The hero finds himself in dire circumstances but escapes to London, where he becomes involved with criminals...and finally finds a real home.</p>		<p>Medium</p>
<p><b>Pigeon English</b></p>		<p>Stephen Kelman</p>	<p>Bildungsroman</p>	<p>Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.</p>	<p><i>The Hate U Give</i></p>	<p>Medium</p>
<p><b>The Time Traveller's Wife</b></p>		<p>Audrey Niffenegger</p>	<p>Romance</p>	<p>This is the extraordinary love story of Clare and Henry who met when Clare was six and Henry was thirty-six, and were married when Clare was twenty-two and Henry thirty. Impossible but true, because Henry suffers from a rare condition where his genetic clock periodically resets and he finds himself pulled suddenly into his past or future. In the face of this force they can neither prevent nor control, Henry and Clare's struggle to lead normal lives is both intensely moving and entirely unforgettable.</p>	<p><i>How I Live Now</i></p>	<p>High</p>
<p><b>Rebecca</b></p>		<p>Daphne Du Maurier</p>	<p>Gothic/ Crime fiction</p>	<p>Working as a lady's companion, the orphaned heroine of Rebecca learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. Whisked from glamorous Monte Carlo to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . .</p>	<p><i>Jamaica Inn</i></p>	<p>High</p>
<p><b>The Tattooist of Auschwitz</b></p>		<p>Heather Morris</p>	<p>Historical fiction</p>	<p>In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust.</p> <p>Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too.</p> <p>So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.</p>		<p>Low</p>
<p><b>Northern Lights</b></p>		<p>Phillip Pullman</p>	<p>Fantasy</p>	<p>Set in a parallel universe, it features the journey of Lyra Belacqua to the Arctic in search of her missing friend, Roger Parslow, and her imprisoned uncle, Lord Asriel, who has been conducting experiments with a mysterious substance known as 'Dust'.</p>	<p><i>The Book of Dust</i></p>	<p>Low</p>

<p><b>The Subtle Knife</b></p>					<p><i>The Book of Dust</i></p>	<p>Low</p>
<p><b>The Amber Spyglass</b></p>					<p><i>The Book of Dust</i></p>	<p>Low</p>
<p><b>The Secret Commonwealth: The Book of Dust Volume Two</b></p>		<p>Phillip Pullman</p>	<p>Fantasy</p>	<p>The second volume of Philip Pullman's <i>The Book of Dust</i> sees Lyra, now twenty years old, and her daemon Pantalaimon, forced to navigate their relationship in a way they could never have imagined, and drawn into the complex and dangerous factions of a world that they had no idea existed. Pulled along on his own journey too is Malcolm; once a boy with a boat and a mission to save a baby from the flood, now a man with a strong sense of duty and a desire to do what is right.</p> <p>Theirs is a world at once familiar and extraordinary, and they must travel far beyond the edges of Oxford, across Europe and into Asia, in search for what is lost - a city haunted by daemons, a secret at the heart of a desert, and the mystery of the elusive Dust.</p>	<p><i>The Book of Dust</i></p>	<p>Medium</p>
<p><b>The Underground Railroad</b></p>		<p>Colson Whitehead</p>	<p>Historical fiction</p>	<p>Cora is a slave on a cotton plantation in Georgia. All the slaves lead a hellish existence, but Cora has it worse than most; she is an outcast even among her fellow Africans and she is approaching womanhood, where it is clear even greater pain awaits. When Caesar, a slave recently arrived from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North.</p> <p>In Whitehead's razor-sharp imagining of the antebellum South, the Underground Railroad has assumed a physical form: a dilapidated box car pulled along subterranean tracks by a steam locomotive, picking up fugitives wherever it can. Cora and Caesar's first stop is South Carolina, in a city that initially seems like a haven. But its placid surface masks an infernal scheme designed for its unknowing black inhabitants. And even worse: Ridgeway, the relentless slave catcher sent to find Cora, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom.</p> <p>At each stop on her journey, Cora encounters a different world. As Whitehead brilliantly recreates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America, from the brutal importation of Africans to the unfulfilled promises of the present day. <i>The Underground Railroad</i> is at once the story of one woman's ferocious will to escape the horrors of bondage and a shatteringly powerful meditation on history.</p>		<p>High</p>
<p><b>A Thousand Splendid Suns</b></p>		<p>Khaled Hosseini</p>	<p>Drama</p>	<p>Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.</p>	<p><i>The Kite Runner</i></p>	<p>High</p>

<p><b>On the Come Up</b></p>		<p>Angie Thomas</p>	<p>Urban Fiction</p>	<p>Bri wants to be one of the greatest rappers of all time. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But when her first song goes viral for all the wrong reasons, Bri finds herself at the centre of controversy and portrayed by the media as more menace than MC. And with an eviction notice staring her family down, Bri no longer just wants to make it – she has to. Even if it means becoming the very thing the public has made her out to be.</p>	<p><i>The Hate U Give</i></p>	<p>Medium</p>
<p><b>Pride and Prejudice</b></p>		<p>Jane Austen</p>	<p>Romance</p>	<p><i>Pride and Prejudice</i> is one of the most cherished love stories in English literature; Jane Austen's 1813 masterpiece has a lasting effect on everyone who reads it. The pride of high-ranking Mr Darcy and the prejudice of middle-class Elizabeth Bennet conduct an absorbing dance through the rigid social hierarchies of early-nineteenth-century England, with the passion of the two unlikely lovers growing as their union seems ever more improbable.</p>		<p>High</p>
<p><b>Carrie</b></p>		<p>Stephen King</p>	<p>Horror</p>	<p>To be invited to Prom Night by Tommy Ross is a dream come true for Carrie - the first step towards social acceptance by her high school colleagues.</p> <p>But events will take a decidedly macabre turn on that horrifying and endless night as she is forced to exercise her terrible gift on the town that mocks and loathes her . . .</p>		<p>Medium</p>
<p><b>A Short History of nearly Everything</b></p>		<p>Bill Bryson</p>	<p>Non-fiction/ Comedy</p>	<p>Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. <i>A Short History of Nearly Everything</i> is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the pants off most of us and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science. The ultimate eye-opening journey through time and space, <i>A Short History of Nearly Everything</i> is the biggest-selling popular science book of the 21st century, and reveals the world in a way most of us have never seen it before.</p>		<p>Medium</p>
<p><b>The Body: A Guide for Occupants</b></p>		<p>Bill Bryson</p>	<p>Non-fiction/ Comedy</p>	<p>We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.</p> <p>Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories <i>The Body: A Guide for Occupants</i> is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up.</p>		<p>Medium</p>
<p><b>Flowers for Algernon</b></p>		<p>Daniel Keyes</p>	<p>Psychological Fiction</p>	<p>Charlie Gordon, IQ 68, is a floor sweeper and the gentle butt of everyone's jokes - until an experiment in the enhancement of human intelligence turns him into a genius.</p> <p>But then Algernon, the mouse whose triumphal experimental transformation preceded his, fades and dies, and Charlie has to face the possibility that his salvation was only temporary.</p>		<p>High</p>

<p><b>Great Expectations</b></p>		<p>Charles Dickens</p>	<p>Bildungsroman</p>	<p>Raised in squalor in the marsh country of Kent, the orphan Pip is taken under the wing of the eccentric and reclusive Miss Havisham—only to blindly give his heart to the dowager's beautiful but ice-cold adopted daughter, Estella. Even as a mysterious benefactor helps to shape Pip's life into one of fortune, success, and self-discovery, the unspeakable secrets of his unrequited love continue to haunt him—and promise to change his life once again.</p>		<p>High</p>
<p><b>Mythos</b></p>		<p>Stephen Fry</p>	<p>Greek Mythology</p>	<p>No one loves and quarrels, desires and deceives as boldly or brilliantly as Greek gods and goddesses. In Stephen Fry's vivid retelling, we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds.</p> <p><i>Mythos</i> captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance.</p>		<p>Medium</p>
<p><b>The Grapes of Wrath</b></p>		<p>John Steinbeck</p>	<p>Drama</p>	<p>Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human, yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.</p>	<p><i>Of Mice and Men</i></p>	<p>Medium</p>
<p><b>Night</b></p>		<p>Elie Wiesel</p>	<p>Autobiography</p>	<p>Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, <i>Night</i> is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.</p>		<p>High</p>
<p><b>Frankenstein</b></p>		<p>Mary Shelley</p>	<p>Horror</p>	<p><i>Frankenstein</i> is a novel written by English author Mary Shelley (1797–1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared on the second edition, published in 1823.</p>		<p>High</p>
<p><b>The Hundred-Year-Old Man who Climbed out of the Window and Disappeared</b></p>		<p>Jonas Jonasson</p>	<p>Comedy</p>	<p>Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . .</p> <p>Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century.</p>		<p>Medium</p>

<p><b>The Girl who Saved the King of Sweden</b></p>		<p>Jonas Jonasson</p>	<p>Comedy</p>	<p>Nombeko Mayeki was never meant to be a hero. Born in a Soweto shack, she seemed destined for a short, hard life. But now she is on the run from the world's most ruthless secret service, with three Chinese sisters, twins who are officially one person and an elderly potato farmer. Oh, and the fate of the King of Sweden - and the world - rests on her shoulders.</p> <p>As uproariously funny as Jonas Jonasson's bestselling debut, this is an entrancing tale of luck, love and international relations.</p>		<p>Medium</p>
<p><b>Patron Saints of Nothing</b></p>		<p>Randy Ribay</p>	<p>Urban Fiction</p>	<p>A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. When Jay Reguero hears of his cousin Jun's death, everything changes. Although years have passed since they were last in contact, the stories about Jun just don't fit with the boy Jay knew. Hoping to uncover the truth, Jay travels to Jun's home in the Philippines but the shocking realities of life there lead to even more questions. Can Jay find the answers he seeks?</p>	<p><i>The Hate U Give</i></p>	<p>High</p>
<p><b>A Skinful of Shadows</b></p>		<p>Frances Hardinge</p>	<p>Paranormal Fiction</p>	<p>When a creature dies, its spirit can go looking for somewhere to hide.</p> <p>Some people have space inside them, perfect for hiding.</p> <p>Makepeace, a courageous girl with a mysterious past, defends herself nightly from the ghosts which try to possess her. Then a dreadful event causes her to drop her guard for a moment.</p> <p>And now there's a ghost inside her.</p> <p>The spirit is wild, brutish and strong, but it may be her only defence in a time of dark suspicion and fear. As the English Civil War erupts, Makepeace must decide which is worse: possession – or death.</p>		<p>Medium</p>
<p><b>Extremely Loud and Incredibly Close</b></p>		<p>Jonathan Safran Foer</p>	<p>Bildungsroman</p>	<p>In a vase in a closet, a couple of years after his father died in 9/11, nine-year-old Oskar discovers a key...</p> <p>The key belonged to his father, he's sure of that. But which of New York's 162 million locks does it open?</p> <p>So begins a quest that takes Oskar - inventor, letter-writer and amateur detective - across New York's five boroughs and into the jumbled lives of friends, relatives and complete strangers. He gets heavy boots, he gives himself little bruises and he inches ever nearer to the heart of a family mystery that stretches back fifty years. But will it take him any closer to, or even further from, his lost father?</p>		<p>Medium</p>
<p><b>Homegoing</b></p>		<p>Yaa Gyasi</p>	<p>Historical Fiction/ Drama</p>	<p>Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself.</p>	<p><i>The Hate U Give</i></p>	<p>Medium</p>
<p><b>And the Mountains Echoed</b></p>		<p>Khaled Hosseini</p>	<p>Drama</p>	<p>In this tale revolving around not just parents and children, but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honour, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe - from Kabul to Paris to San Francisco to the Greek island of Tinos - the story expands gradually outward, becoming more emotionally complex and powerful with each minute.</p>	<p><i>The Kite Runner</i></p>	<p>High</p>

<p><b><i>Unnatural Causes</i></b></p>		<p>Dr, Richard Shepherd</p>	<p>Autobiography</p>	<p>He has performed over 23,000 autopsies, including some of the most high-profile cases of recent times; the Hungerford Massacre, the Princess Diana inquiry, and 9/11. He has faced serial killers, natural disaster, 'perfect murders' and freak accidents. His evidence has put killers behind bars, freed the innocent, and turned open-and-shut cases on their heads.</p> <p>Yet all this has come at a huge personal cost.</p> <p><i>Unnatural Causes</i> tells the story of not only the cases and bodies that have haunted him the most, but also how to live a life steeped in death.</p>		<p>High</p>
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